

SyntheticAperture

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SYNTHETIC APERTURE NOW SHIPPING COLOR FINESSE 2.1 HD+ STANDALONE APPLICATION

Advanced Color Correction Software Adds New Self-Contained Application

SAN JUAN CAPISTRANO, CA -- April 19, 2006 -- Synthetic Aperture today announced shipment of Color Finesse[®] 2.1 HD+, the standalone version of their award-winning Color Finesse color corrector. Color Finesse will be on display at NAB 2006 in Synthetic Aperture's booth, SL5138G.

"As a plug-in, Color Finesse brought advanced color correction to whatever host application it was plugged into," said Robert Currier, President, Synthetic Aperture. "But being a plug-in placed limits on what features we could offer. As a standalone application, Color Finesse HD+ breaks free of those restrictions, and we've been able to greatly expand its capabilities."

Color Finesse 2.1 HD+ manages color correction projects on its own, with its own timeline rather than relying on the host application's. Still images, QuickTime movies, and image sequences can all be loaded onto the timeline for correction. Supported image formats include JPEG, TIFF, Targa, Cineon, and DPX. Clips can be grouped into scenes so that they can be corrected all at once, and individual frames can be assigned markers for rapid navigation.

Integration with Final Cut Pro

For projects being edited with Apple Final Cut Pro, Color Finesse 2.1 HD+ makes it easy to import the project into the color corrector. Color Finesse accepts Final Cut Pro-generated XML files which it can read in as a project onto the Color Finesse timeline. Once the color correction is complete, the project, now with corrected footage, can be exported to a new XML file and re-imported into Final Cut Pro for any final rendering.

Color Correction Tools

Other features include realtime preview playback, import and export of color correction settings via the ASC CDL (American Society of Cinematographers Color Decision List), and the ability to store up to eight QuickGrades™ which can be recalled with a single keystroke.

Color Finesse 2.1 HD+ ships with over 500 color presets, including film looks and emulation of lighting gels from Rosco, Lee, and GamColor. Users can also create and save their own presets.

Color Finesse 2.1 HD+ is resolution-independent, handling standard-def to HD to film-res projects. For those whose needs are more modest, Color Finesse 2.1 SD, which is restricted to NTSC/PAL resolutions, is also available.

Color Finesse works entirely in floating-point, allowing proper handling of overbright image areas, avoiding unsightly clipping problems. Color Finesse does not require a specific video card, allowing it to run on every type of system, from laptops to multi-processor workstations.

Color Finesse 2.1 HD+ is fully compatible with the just-announced Colorociter CS-1 Colorist's Workstation.

Video Previewing

Color Finesse 2.1 adds direct support for video previewing without the need for additional software. Preview hardware support includes FireWire/DV and boards from AJA and Blackmagic Design.

To ensure accuracy, all previews can use LUTs created within Color Finesse or imported from Photoshop-, Discreet-, or Quantel-format files.

Pricing and Availability

The Color Finesse 2.1 standalone application is currently shipping for Macintosh with the Windows version scheduled for release in Summer 2006. List price for Color Finesse 2.1 HD+ is \$1995. Also available is the standard-def-only Color Finesse 2.1 SD for \$995. Upgrade pricing is also available for those who previously purchased the plug-in version of Color Finesse.

About Synthetic Aperture

Founded in 1995, Synthetic Aperture is a provider of practical tools for digital video and audio. Synthetic Aperture publishes the Color Finesse advanced color corrector, Echo Fire video previewing software for Adobe After Effects and Photoshop, the Test Gear test instrument plug-in for After Effects, and the popular free utility Test Pattern Maker.

Further information on Synthetic Aperture may be obtained by calling (949) 493-3444, accessing the company's Web site at <http://www.synthetic-ap.com>, or by emailing sales@synthetic-ap.com.

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Note to editors: *Test Gear*, *Echo Fire*, *LiveFire*, *Video Finesse*, *Color Finesse*, *Colorociter*, *QuickGrade*, *Synthetic Aperture*, *Test Pattern Maker*, and *Boss Backgrounds*, *Tasty Textures*, *Cool Clips* are trademarks of Synthetic Aperture. *Adobe*, *Adobe After Effects*, *Adobe Premiere*, and *Adobe Photoshop* are registered trademarks of Adobe Systems Incorporated. *Apple*, *Final Cut Pro*, and *QuickTime* are registered trademarks of Apple Computer Inc. *Discreet* is a registered trademark of Autodesk Canada, Inc. *Intel* and *Pentium* are registered trademarks of Intel Corporation. *AMD* and *Athlon* are trademarks of Advanced Micro Devices, Inc. All other products or brand names mentioned are trademarks of their respective holders. All prices are in US dollars. Prices subject to change without notice.

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